

Tremura | Lee

Formed in 2018 by two University of Florida music professors from different areas (Dr. Tremura Welson – Latin Studies and Ethnomusicologist and Dr. Randy Lee – School of Music, trumpet), this eclectic trumpet and Brazilian guitar/vocal duo features classical transcriptions, Brazilian songs, jazz, and more as you have never heard them before. Since their founding, they have performed at UF as well as done a couple of tours to Spain with invited tours regionally and abroad. In addition to performing, they are passionate about education and enjoy outreach concerts and masterclasses ranging from Brazilian music workshops, trumpet/brass pedagogy, and arts advocacy.

Welson Tremura - Guitar/Voice/Composer

Welson Tremura (Ph.D., Florida State University) is a professor in the School of Music and the Center for Latin American Studies at the University of Florida where he has developed and directs the guitar and vocal ensembles specializing in ethnomusicology (folk religion, technology, and interdisciplinary projects) and world music. He has also created media and used the Internet and technology to promote performance connecting distant people through music. Dr. Tremura teaches courses in ethnomusicology, Latin America, and Brazilian topics, coordinates the world music ensembles and artist-in-residencies through the College of the Arts. Dr. Tremura publication “Brazilian Folia de Reis: With An Open Heart: A Spiritual Journey Through Song” is available in paperback throughout several publishing sites. Dr. Tremura is a graduate academic advisor and collaborates with several units through the University of Florida, including the School of Theater and Dance, Center for World Arts, Digital Worlds Institute, and Academic Technology to create and develop Latin American arts linkages in local, state, national and international arenas for research and performance. Dr. Tremura maintains an active performance schedule and has been involved in productions and interdisciplinary projects in Brazil, the United States, Europe, New Zealand, and China. Dr. Tremura coordinates the world music ensembles, is a member of the Alachua Guitar Quartet, is the Co-Director for Jacaré Brazil (Brazilian music ensemble), and is the Director for the Brazilian Music Institute at the University of Florida.

Randy Lee - Trumpet/Piccolo Trumpet/Flugelhorn/Chicken Shake

Randy Lee is the Assistant Professor of Trumpet at the University of Florida and a soloist, recording artist, collaborator, re-founding member of the UF Brass Quintet, principal trumpet of the Gainesville Orchestra, Naples Brass, and pops orchestras for many artists touring throughout Florida. His latest album, *La Trompeta Camaleonica*, can be heard on Mark Records. He has also premiered and/or recorded Anthony Maglione’s *The Mystic Trumpeter*, James Oliverio’s *Trumpet Concerto No. 1 “World House”*, Ian Coleman’s settings of traditional Spirituals *Go Down Moses* and *Steal Away* for solo trumpet and choir, as well as others. Randy has performed with the Los Angeles Philharmonic, Hong Kong Sinfonietta, Mormon Tabernacle Choir, and with acts such as Johnny Mathis, Weird Al, Roy Orbison (Hologram), Cirque Musica, Irish Tenors, The Temptations, The Four Tops, Manheim Steamroller, and others. Dr. Lee holds degrees from BYU (BA) studying with David Brown, UCLA (MM) with Jens Lindemann, and Arizona State (DMA) with David Hickman. Other teachers include K. Newell Dayley, Nick Norton, and Jay Posteraro. When not thinking about trumpet he enjoys delicious food and exploring new places with his family.